

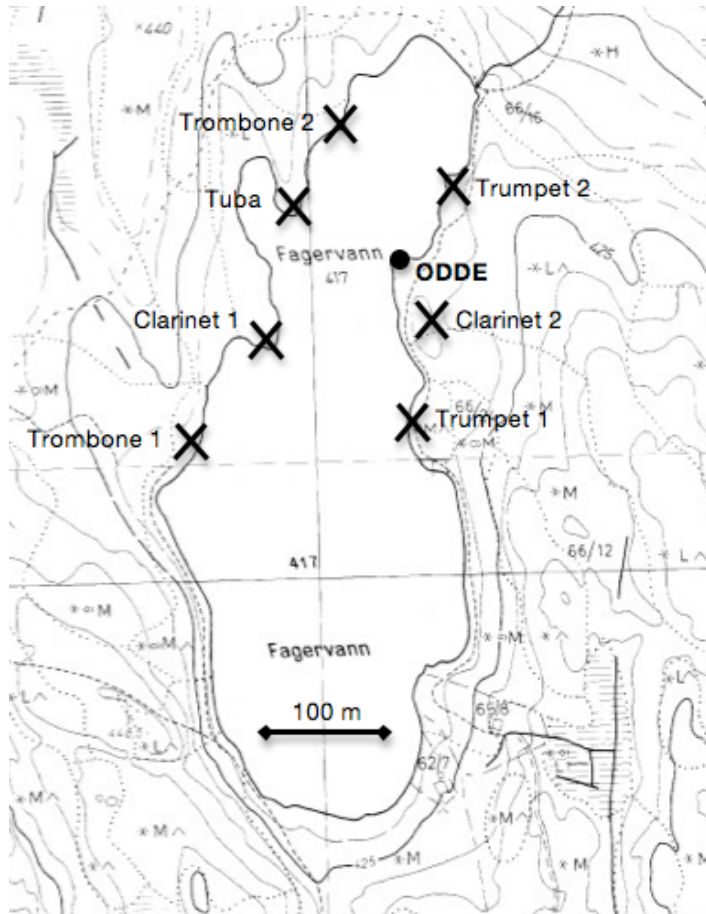
FAGERVANN

Version 1.2

28 min

Knut Olaf Sunde

2009



www.kosunde.no

Fagervann is located 13 km north of Oslo, N 60 01.39 E 010 44.62.

The music is intended for performances at Fagervann, but may successfully be performed elsewhere with similar characteristics. Make sure, though, to adapt the playing directions to local conditions. However: Outdoor and twilight or night use only! The music is not suitable for indoor concert hall use. Intended for temperature inversion conditions for optimal acoustic characteristics (most often early mornings after cool nights with stable air or on cool, still and crystal clear winter/late autumn days).

Planned as such concert as a whole for a Sunday morning at 06.30:

1. Tre Pezzi I and III by Giacinto Scelsi, performed by Clarinet 1 across the water (6 min).
2. Preludium c-moll BWV 847 from Bachs Wohltemperierte book 1, performed by tutti ensemble in position around the lake. Specially arranged for this purpose (6 min).
3. Fagervann attacca (28 min).

Instrumentation:

- 2 Bb Clarinets, both doubling Bb Bass Clarinet.
- 2 Bb Trumpets
- 2 Trombones
- 1 Tuba

Score in natura, parts transposed.

Coordination: Dynamic Click-track on portable device sending via walkie-talkies to headsets.

Directions of playing indicated in frames. Horizontal arrows indicates turning to other directions. Direction "odde" is intended as main audience area. Apart from that, directions are given as bearings or towards the other musicians. Listeners are of course welcome to stay wherever they want.

Arrows on semi tone accidentals are 1/8 tone up/down.s

Commissioned by Ultima Festival.

Supported by Det Norske Komponistfond.

First performance 13. sep 2009 - Det Norske Blåseensemble.

FAGERVANN

Knut Olaf Sunde

DEL 1

♩ = 68

Clarinet 1 in B \flat ODDE *sotto voce* → VIA SOUTH → WEST

Clarinet 2 in B \flat ODDE *sotto voce* → VIA NORTH → EAST

Trumpet 1 in B \flat EAST → VIA ODDE → WEST → SOUTH

Trumpet 2 in B \flat WEST → VIA ODDE → EAST → NORTH

Trombone 1 ODDE/GL 2
sord

Trombone 2 ODDE/TPT 1
sord

Tuba ODDE (Just facing "odde")

8th *pp*

A ♩ = 42

Cl 1

ODDE/CL 2

pp *p* *ppp* *pp*

Bscl 2

TUBA

Bscl

pp *p*

Tpt 1

ODDE/TBN 2

pp *p* *pp*

Tpt 2

ODDE/CL 1

pp *pp*

Tbn 1

open

ppp *pp*

Tbn 2

open

pp *pp*

Tuba

p *pp* *pp*

50 (8)

Cl 1

Bscl 2

Clarinet

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

The musical score consists of six staves. The first staff (Cl 1) is in treble clef and features a trill starting at measure 50, followed by a series of notes with a *pp* dynamic. The second staff (Bscl 2) is in bass clef and features a trill starting at measure 51, followed by notes with a *pp* dynamic. The third staff (Tpt 1) is in treble clef and features notes with dynamics *p*, *mp*, *pp*, and *p*. The fourth staff (Tpt 2) is in treble clef and features notes with dynamics *mp*, *mp*, *pp*, and *p*. The fifth staff (Tbn 1) is in bass clef and features notes with dynamics *mp*, *mf*, *p*, and *p*. The sixth staff (Tbn 2) is in bass clef and features notes with dynamics *pp*, *mf*, *p*, and *p*. The seventh staff (Tuba) is in bass clef and features notes with dynamics *p* and *ppp*. The score includes various musical notations such as trills, slurs, and dynamic markings.

DEL 3
D ♩ = 94

59

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

ppp

p

mf

sffz

fff

mf

fff

tr

8va

poss. 8va

Detailed description of the musical score: The score is for a brass section consisting of two Clarinets (Cl 1, Cl 2), two Trumpets (Tpt 1, Tpt 2), two Trombones (Tbn 1, Tbn 2), and a Tuba. The music is in 4/4 time with a tempo of quarter note = 94. The key signature has one flat (B-flat). The score begins at measure 59. Cl 1 and Cl 2 play a melodic line starting with a *ppp* dynamic, moving to *p* and then *mf*. Tpt 1 and Tpt 2 play a similar line, starting with *p* and moving to *mf*. Tbn 1 and Tbn 2 play a lower line, starting with *mf* and moving to *mf*. The Tuba plays a single note. Dynamics range from *ppp* to *fff*. There are trills (*tr*) in the Clarinet parts and a possible octave (*poss. 8va*) in the Trombone 1 part. The score includes various articulations like slurs and accents.

E

72

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

mp

mp

ppp sotto voce

f

mp

f

mp

f

mp

ff

ff

8va

3

3

3

84

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

mf *mp* *p* *mf* *p* *mf*

3 3 6 5

^ ^ ^ ^

v v v v

The musical score is arranged in a system with seven staves. The top two staves are for Clarinets 1 and 2 (Cl 1 and Cl 2), both in treble clef. The next two staves are for Trumpets 1 and 2 (Tpt 1 and Tpt 2), both in treble clef. The bottom three staves are for Trombones 1 and 2 (Tbn 1 and Tbn 2) and Tuba, all in bass clef. The score begins at measure 84. Cl 1 and Cl 2 have complex melodic lines with various articulations and dynamics. Tpt 1 and Tpt 2 play a simple rhythmic pattern. Tbn 1 and Tbn 2 play a sustained note with a grace note. The Tuba staff is mostly empty. Dynamic markings include *mf*, *mp*, and *p*. Articulation symbols include accents (^) and breath marks (v). Fingerings and slurs are indicated for several notes.

95

G

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

sord

open

pedal

8^{va} pedal

f

ff

H

104

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

p *ff* *gliss.*

fff > f

8^{vb}

Detailed description: This is a page of a musical score for a brass section, page 15. The score is in 4/4 time and begins at measure 104. It features six staves: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba. The key signature has one flat (B-flat). The Clarinet parts play a melodic line with glissandos, starting at a piano (*p*) dynamic and moving to fortissimo (*ff*). The Trumpet parts play a rhythmic pattern with accents and a dynamic shift from fortissimo fortissimo (*fff*) to fortissimo (*f*). The Trombone and Tuba parts provide a harmonic foundation with various rhythmic patterns and accents. A box labeled 'H' is positioned above the Clarinet staves. The Tuba part includes a marking '8^{vb}' at the end of the page.

114

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

f

p < mf

f

p < f

f

p < mf

mf > p

p < mf

f

mp > f

f

p < mf

f

mf > pp

f

mp

f

mf > pp

mf > p

f

mf > pp

f

mf > p

118

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

p < *mf* *p* < *mf* *p* < *mf* *mf* > *p* *p* < *mf* *mf* > *p*

p < *mf* *p* < *mf* *mf* > *p* *mf* > *p* *mf* > *p* *p* < *mf*

mf > *p* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *mf* > *p*

mf > *p* *mf* > *p* *mf* > *p*

mf > *p* *p* < *mf* *mf* > *p* *p* < *mf*

mf > *p* *mf* > *p* *mf* > *p*

mf > *p* *p* < *mf* *mf* > *p* *p* < *mf*

mf > *p* *mf* > *p* *mf* > *p* *p* < *mf* *p* < *mf*

122

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

mf *f* *mf* *f* *mf* *f* *mf* *f*

8va

8va

8va

Detailed description: This page of a musical score, numbered 18, contains measures 122 through 128. It features six staves for brass instruments: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba. The score is written in a common time signature with a key signature of one flat. The first two measures (122-123) show the instruments playing eighth notes with accents and dynamic markings of mezzo-forte (mf) and forte (f). Measures 124 and 125 contain rests for all instruments, indicated by a double slash (/). Measures 126 and 127 continue with eighth-note patterns, with dynamic markings of mf and f. Measure 128 concludes the section with eighth-note patterns and accents, featuring dynamic markings of mf and f. The Tbn 1 and Tbn 2 staves include an *8va* marking above the notes in measures 124 and 125, indicating an octave transposition.

129 *8va*

Cl 1 *dim. poco a poco.....al.....* *p*

Cl 2 *dim. poco a poco.....al.....* *p*

Tpt 1 *dim. poco a poco.....al.....* *p*

Tpt 2 *dim. poco a poco.....al.....* *p*

Tbn 1 *dim. poco a poco.....al.....* *p*

Tbn 2 *dim. poco a poco.....al.....* *p*

Tuba *dim. poco a poco.....al.....* *p*

DEL 4

J ♩ = 58

135 (8)

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

ppp *p* *ff* *mp* *pp* *ff* *p*

ppp *p* *ff* *mp* *pp* *ff* *p sub.*

pp *mf* *mp*

mf *mp*

mp *mp*

sord *mp* *mp*

sord *mp* *mp*

p

fiz. norm. *8va*

8va *open* *8va* *open*

Detailed description of the musical score: The score is for page 20 of a piece, marked 'DEL 4' with a tempo of quarter note = 58. It features seven brass staves: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba. The music begins at measure 135 with an 8-measure phrase. The Cl 1 and Cl 2 parts have complex dynamics: *ppp*, *p*, *ff*, *mp*, *pp*, *ff*, and *p*. The Tbn 1 and Tbn 2 parts include performance instructions 'sord' and 'open' in boxes. The Tuba part ends with a *p* dynamic. Various articulations like 'fz.', 'norm.', and '8va' are present. The score is written in a common time signature with a key signature of one flat.

K

continuous slow gliss./bend

148

Cl 1

sfz mp

Cl 2

sfz mp

mf

Tpt 1

sfz mp

sord

pp

Tpt 2

sord continuous slow gliss./bend

sfz mp

Tbn 1

(8)

mf

p

sord

Tbn 2

(8)

pp

Tuba

mp

171

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

Bscl

mp

sfpz

fff

pp

mf > *mp*

p

sfpz > *p*

pp

gliss.

open

WEST/TBN 1/CL 1

WEST/TUBA

gliss.

pedal

8^{va}

p, *pp*, *mf*

Detailed description: This page of a musical score, numbered 24 and 182, features seven staves for brass instruments. The top two staves are for Bsncl 1 and Bsncl 2, both in bass clef. The next two are for Tpt 1 and Tpt 2, in treble clef. The bottom three are for Tbn 1, Tbn 2, and Tuba, all in bass clef. The score includes dynamic markings such as *p*, *pp*, and *mf*, along with performance instructions like 'gliss.', 'pedal', and '8^{va}'. A bracket groups the Tbn 1 and Tbn 2 staves. The music consists of various note values, rests, and slurs across the measures.

Musical score for brass instruments. The score is arranged in a system with seven staves. The instruments are labeled on the left: Bsncl 1, Bsncl 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, and Tuba. The Bsncl 1 and Bsncl 2 staves are in bass clef and contain rests. The Tpt 1 and Tpt 2 staves are in treble clef and contain rests. The Tbn 1 and Tbn 2 staves are in bass clef and contain a melodic line with dynamic markings: *mf*, *...cresc. al...*, and *f*. The Tuba staff is in bass clef and contains rests.

O

233

Cl 1

pp *fff* sempre

Bscl 2

pp *fff* sempre

Tpt 1

ODDE/TBN 2

ff *fff* sempre

Tpt 2

ODDE/CL 1

ff *fff* sempre

Tbn 1

ODDE/CL 2

ff *fff* sempre

Tbn 2

ODDE/TPT 1

ff *fff* sempre

Tuba

fff sempre

Detailed description: This page of a musical score, numbered 28, features a section titled 'O' in a box at the top. The score is for a brass ensemble and includes parts for Clarinet 1 (Cl 1), Bass Clarinet 2 (Bscl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba. The Clarinet and Bass Clarinet parts begin at measure 233. The Clarinet 1 part starts with a piano (*pp*) dynamic and then moves to fortissimo (*fff*) 'sempre'. The Bass Clarinet 2 part also starts with *pp* and moves to *fff* 'sempre'. The Trumpet and Trombone parts are marked with fortissimo (*ff*) and fortissimo (*fff*) 'sempre' dynamics. The Tuba part is marked with fortissimo (*fff*) 'sempre'. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments are arranged in a standard orchestral layout from top to bottom: Cl 1, Bscl 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, and Tuba. The Tpt 1 part has a box labeled 'ODDE/TBN 2', Tpt 2 has 'ODDE/CL 1', Tbn 1 has 'ODDE/CL 2', and Tbn 2 has 'ODDE/TPT 1'. The number '233' is written above the first measure of the Clarinet 1 part.

242

Cl 1

Bsc 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

p

mp p

mf > pp

p

mp p

mf > pp

mf > pp

p

mp p

Detailed description: This is a page of a musical score for a brass section, numbered 29. The score is for measures 242 through 249. The instruments are Clarinet 1 (Cl 1), Bassoon 2 (Bsc 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba. The music is in 7/8 time. The key signature has one flat (B-flat). The score features a variety of dynamics and articulations. Cl 1 and Bsc 2 play a melodic line starting in measure 245 with a *p* dynamic, moving to *mp p* in measure 248. Tpt 1, Tpt 2, Tbn 1, and Tbn 2 play a similar melodic line starting in measure 248 with a *mf > pp* dynamic. The Tuba part starts in measure 245 with a *p* dynamic and moves to *mp p* in measure 248. The score includes various articulations such as accents, slurs, and breath marks.

DEL 5

Q ♩ = 80

269

Cl 1 *f* > *p* *sim.*

Cl 2 *f* > *p* *sim.*

Tpt 1 *f* > *p* *sim.* open

Tpt 2 *f* > *p* *sim.*

Tbn 1 *f* > *p* *sim.*

Tbn 2 *f* > *p* *sim.*

Tuba *f* > *p* *sim.*

Detailed description: This is a page of a musical score for brass instruments, numbered 269. It contains seven staves: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba. The music is written in treble clef for the first two staves and bass clef for the others. The key signature has one flat (B-flat). The tempo is marked 'Q' (Adagio) with a quarter note equal to 80 beats per minute. The score features dynamic markings of *f* (forte) and *p* (piano) with a crescendo hairpin, and *sim.* (sforzando) markings. The Tpt 1 staff includes an 'open' marking above a note. The music consists of rhythmic patterns of eighth and sixteenth notes, often with accents and slurs.

276

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

8^{va}

mp *mp* *mp* *mp*

mf *p* *mf* *mp*

f *mp* *mp* *mp*

mf *p* *mf* *mp* *mp*

f *mf* *mf* *mp*

Detailed description: This page of a musical score contains measures 276 through 281. It features seven staves for different instruments: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance markings like accents and breath marks. An 8^{va} (octave up) marking is present above the first two measures of the Clarinet 1 staff. The measures are separated by vertical bar lines, and the page number '32' is in the top left corner.

(8)-----1

296

Cl 1 *ff*

Cl 2 *ff* *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tbn 1 *ff* *ff*

Tbn 2 *ff*

Tuba *ff*

8^{va}

8^{va}-1

8^{va}-1

T ♩ = 52

311

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

p

mp

ff

pp

mf

f

ossia

8^{va}

Detailed description of the musical score: The score is for a brass section consisting of two Clarinets (Cl 1 and Cl 2), two Trumpets (Tpt 1 and Tpt 2), two Trombones (Tbn 1 and Tbn 2), and a Tuba. The music is in 4/4 time with a tempo of 52 beats per minute. The score is divided into two systems. The first system covers measures 311 to 316. The second system covers measures 317 to 322. Dynamics range from piano (*p*) to fortissimo (*ff*), with pianissimo (*pp*) and mezzo-forte (*mf*) also used. Articulation includes accents and slurs. A 'T' time signature change occurs at measure 317. A 'Tuba' section is indicated at the bottom of the score, starting at measure 317. A '8^{va}' marking is present at the end of the score.

321

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

The musical score for this page (38) is for brass instruments. It consists of seven staves: Cl 1, Cl 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, and Tuba. The music is written in 7/8 time. The score includes various dynamic markings such as *pp*, *mp*, *f*, *p*, and *ff*, along with articulation marks like accents and slurs. The Tuba part includes a repeat sign with a first ending and a second ending marked with *8^{va}*. The Cl 1 part has a *tr* (trill) mark over a note in the second measure. The Tbn 1 part has a *tr* mark over a note in the second measure. The Tuba part has a *tr* mark over a note in the second measure. The score is divided into measures by vertical bar lines.

328

Cl 1
pp *pp* < *mp* *pp*

Cl 2
pp < *mp* *pp* *f* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Tpt 1
pp *f* *pp* *ff* *pp* < *mf* > *pp* *p* < *mp* = *f* = *mp* - *p*

Tpt 2
pp *f* *pp* *ff* *pp* < *f* > *pp* *pp* < *mf* > *pp* *p* < *mp* = *f* = *mp* - *p*

Tbn 1
pp *p* = *mf* = *f* = *mf* = *p* *p* = *mf* = *f* = *mf* = *p*

Tbn 2
pp *f* > *pp* *pp* < *f* > *pp* *p* = *mf* = *f* = *mf* = *p* *p* = *mf* = *f* = *mf* = *p*

Tuba
pp < *mp* > *pp* *f* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

8^{vb} *pp* < *mp* > *pp* *f* > *pp* 8^{vb} *pp* < *mf* > *pp* 8^{vb} *pp* < *mf* > *pp*

335

Cl 1
p — *mp* — *f* — *mp* — *p* *p* < *mp* > *p* *pp* < *mf* > *pp* *pp* < *mp* > *pp* *pp* < *mp* > *pp* *pp* < *f* > *pp*

Cl 2
p — *mp* — *f* — *mp* — *p* *pp* < *mp* > *pp* *pp* < *mp* > *pp* *p* — *mp* =

Tpt 1
pp < *mf* > *pp* *p* — *mp* — *f* — *mp* — *p* *f* — *p* — *f* *pp* < *mf* > *pp* *p* —

Tpt 2
pp < *mf* > *pp* *p* — *mp* — *f* — *mp* — *p* *f* — *p* — *f* *f* — *p* — *f*

Tbn 1
f — *p* — *f* *f* — *p* — *f* *f* — *p* — *f* *p* —

Tbn 2
f — *p* — *f* *f* — *p* — *f* *pp* < *mf* > *pp* *p* — *mp* =

Tuba
p < *mp* > *p* *pp* < *mf* > *pp* *pp* < *mp* > *pp* *pp* < *f* > *pp*

Detailed description: This page of a musical score, numbered 40, contains measures 335 through 340. It features six staves for brass instruments: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba. The music is written in treble clef for the clarinets and trumpets, and bass clef for the trombones and tuba. The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4 at measure 337. The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *pp* with crescendo and decrescendo hairpins. There are also accents and slurs. Trombone parts include octave markings (8va) and a 'V' marking. The Tuba part has a 'V' marking. The music consists of melodic lines with various rhythmic values and rests.

342

Cl 1
p < *f* > *p* *p* < *mp* > *f* < *mp* > *p* *p* < *f* > *p* *p* < *mp* > *f* > *p* *p* < *ff* >

Cl 2
f < *mp* > *p* *p* < *mp* > *f* < *mp* > *p* *p* < *ff* >

Tpt 1
f > *p* *p* < *f* > *p* *p* < *f* > *p* *p* < *f* > *p* *p* < *f* > *p* *p* < *mp* > *f* > *p* *p*

Tpt 2
p < *mp* > *f* < *mp* > *p* *p* < *f* > *p* *p* < *f* > *p* *p* < *mp* > *f* < *mp* > *p* *p* < *f* > *p*

Tbn 1
f > *p* *p* < *mp* > *f* < *mp* > *p* *p* < *ff* > *p*

Tbn 2
f < *mp* > *p* *p* < *mp* > *f* < *mp* > *p* *p* < *ff* > *p*

Tuba
p < *mp* > *f* < *mp* > *p* *p* < *mp* > *f* < *mp* > *p* *p* < *f* > *p* *p*

349

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

p *ff* *p*

p *ff* *p*

ff *p* *p* *ff* *p* *ff* *p* *p* *ff* *p* *p* *ff* *p*

p *ff* *p* *ff* *p* *ff* *p* *p* *ff* *p* *ff* *p* *ff* *p*

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

ff *p*

p *ff* *p*

Detailed description: This page of a musical score, numbered 42, contains measures 349 through 354. The score is arranged in a grand staff with seven parts: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of quarter notes with dynamic markings of *p* (piano) and *ff* (fortissimo). Slurs and hairpins indicate crescendos and decrescendos. The first clarinet and second clarinet parts play a melodic line with dynamics *p* *ff* *p*. The trumpet and trombone parts play a more complex rhythmic pattern with dynamics *ff* *p* *p* *ff* *p* *ff* *p* *p* *ff* *p*. The tuba part plays a simple rhythmic pattern with dynamics *ff* *p*.

357

Cl 1 *mf* *f* *mp*

Cl 2 *mf* *p sotto voce*

Tpt 1 *mf* *mp* *p*

Tpt 2 *mf* *mp* *f* *mp* *mf*

Tbn 1 *mp* *f* *mf* *p* *f*

Tbn 2 *mp* *f* *mf*

Tuba *mp* *f* *p* *f*

poss. *sva*

poss. *sva*

musical score for brass instruments (Cl 1, Cl 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tuba) with dynamics and articulation markings.

365

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

mp

f

mf

8va

mp

ff

p

p

mp

mf

p

mf

f

mp

f

mp

f

p

mp

p

poss. *15va*

poss. *8va*

373

Cl 1 *mp* *f* *mp* *p*

Cl 2 *f* *mp* *f* *mp* *p* *mp* *mp*

Tpt 1 *mf* *mf* *mp* *pp* *f* *f* *p*

Tpt 2 *mf* *f* *p* *mp* *f* *f* *p*

Tbn 1 *p* *p* *mf* *p*

Tbn 2 *p* *mf* *f* *mp* *f* *p*

Tuba *mp* *pp* *p* *mf* *f* *mp* *p*

pick up sord.

pick up sord.

8^{va}

poss. 15^{ma}

Bscl

382

Cl 1

Bscl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

The musical score for measures 382-387 is arranged in a system with seven staves. The instruments and their parts are as follows:

- Cl 1:** Treble clef, starting with a whole rest in measure 382, followed by a half note G4 in measure 383, a half note A4 in measure 384, a half note B4 in measure 385, and a half note C5 in measure 386. Dynamics: *p* (measure 383), *mp* (measure 386).
- Bscl 2:** Bass clef, starting with a whole rest in measure 382, followed by a half note G2 in measure 383, a half note F2 in measure 384, a half note E2 in measure 385, and a half note D2 in measure 386. Dynamics: *p* (measure 383), *mp* (measure 384), *p* (measure 385), *mp* (measure 386), *p* (measure 387). Includes *8va* markings and accents.
- Tpt 1:** Treble clef, starting with a whole rest in measure 382, followed by a half note G4 in measure 383, a half note A4 in measure 384, a half note B4 in measure 385, and a half note C5 in measure 386. Dynamics: *pp* (measure 383), *mp* (measure 384), *pp* (measure 385), *p* (measure 386). Includes *sord.* marking in measure 384.
- Tpt 2:** Treble clef, starting with a whole rest in measure 382, followed by a half note G4 in measure 383, a half note A4 in measure 384, a half note B4 in measure 385, and a half note C5 in measure 386. Dynamics: *pp* (measure 383), *mp* (measure 384), *mp* (measure 385), *pp* (measure 386), *p* (measure 387). Includes *sord.* marking in measure 384.
- Tbn 1:** Bass clef, starting with a whole rest in measure 382, followed by a half note G2 in measure 383, a half note F2 in measure 384, a half note E2 in measure 385, and a half note D2 in measure 386. Dynamics: *mp* (measure 383), *pp* (measure 384), *p* (measure 385), *mf* (measure 386), *p* (measure 387). Includes *loco* marking in measure 386 and *8va* markings.
- Tbn 2:** Bass clef, starting with a whole rest in measure 382, followed by a half note G2 in measure 383, a half note F2 in measure 384, a half note E2 in measure 385, and a half note D2 in measure 386. Dynamics: *pp* (measure 383), *mf* (measure 384), *p* (measure 385), *p* (measure 386), *p* (measure 387). Includes *8va* markings.
- Tuba:** Bass clef, starting with a whole rest in measure 382, followed by a half note G2 in measure 383, a half note F2 in measure 384, a half note E2 in measure 385, and a half note D2 in measure 386. Dynamics: *p* (measure 383), *pp* (measure 384), *mp* (measure 385), *p* (measure 386), *mf* (measure 387).

390

X

poss. 8^{va}

Cl 1

ff

p

mp

p

Bscl 2

mp

p

Tpt 1

p

p

p

Tpt 2

pp

p

p

Tbn 1

(8)

p

mp

poss. 8^{va}

p

p

p

p

Tbn 2

(8)

p

p

p

mp

Tuba

mf

p

pp

p

425

Cl 1
pp *pp* *pp* *p*

Bscl 2
pp *p*

Tpt 1
mf *f* *pp* *p*

Tpt 2
pp *p*

Tbn 1
mf *pp* *p*

Tbn 2
pp *p*

Tuba
mf *pp* *p*

Oslo, 14. august 2009