

CV

Knut Olaf Sunde

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f. 6. april 1976, Oslo / son b. 2009, daughter b. 2012

EDUCATION

2014- Artistic research fellowship position, Norwegian Academy of Music, Oslo, Norway.
2001-2005 Postgraduate Diploma in Composition with Ole Lützw-Holm at Göteborg University, Sweden
1996-2000 Cand. Mag Composition (Bachelor of arts) Norwegian Academy of Music, Oslo, Norway.
Asbjørn Schaathun, Olav Anton Thommessen, Bjørn Kruse and Lasse Thoresen
1995-1996 Cand. Mag Instrumental at the Norwegian State Academy of Music, Oslo, Norway
1995 PPL-A Florida Institute of Technology, Melbourne, USA

WORKSHOP/COURSE/OTHER (selection)

2013 Programming, synthesis and signal processing in Max – course by NOTAM
2012- Map drawing on assignment from Aksjon bedre vei and Vegforum øst-vest
2011 biKUBEN, initiative to and participatin in study on transformation of earlier bank building to a place for music and sound art.
2011 Expo -74 – conference and workshop on Max/msp in New York
2011 Technology and Aesthetics – symposium NOTAM, Oslo
2008- Running the label *MERE records* (by Karlstrøm&Sunde)
2007 Lives in Berlin
2006 Work residence half year in New York, work residence "Gammel Have", Denmark
2006 Open Music programming class, NOTAM
2005 Report on alternative location for new GA airport for Oslo, ordered by Kjeller Aerosenter
2000/2002 40. and 41. Internasjonale Ferienkurse für Neue Musik, Darmstadt
1999 Stockhausen-Kurse in Kürten, Germany
1996-2004 Lessons/mastercall/seminars with Gerald Bennett, Hanspeter Kyburz, Dieter Kaufmann, Salvatore Sciarrino, Brian Ferneyhough, Klaus Huber, Helmut Lachenmann, Julio Estrada, Jonathan Harvey, Michael Finnissy, Christoph Neidhöfer, Sven-David Sandström
1995-1996 Private studies in composition with Henrik Hellstenius
1985-1996 Tuba studies with Petter Sørvoid, Bjørn Beverli, Torbjørn Kvist

PERFORMANCES (selection)

2013 *Untitled (the City at Night)* music for HD video by Ane Hjort Guttu, Bergen Assembly
2013 *Fragile* ballet by Kjersti Engebretsen, Lisboa, Tallinn, Sandvika.
2013 *Antichrist* theatre version of Lars von Trier movie, directed by Peer Perez Øian, Det Norske Teatret, Oslo
2011 *Vertigo Room* premiere Cikada string quartet, Ultima
2009 *quo* premiere The Norwegian Army Band Bergen/Trond Korgård
2009 *Fagervann* Sunday sunrise concert around small forest lake, Ultima
2009 *Molladalen 280709* og *290709* site specific mountain concert
2007 Acoustic mountain concert in Møre og Romsdal county, Norway. *Molladalen 160707*
2006 *The day of happiness*. Rolf-Erik Nystrom at Parkteatret, Oslo
2005 Premiere *Comatose* for orchestra. Gothenburg Symphony Orchestra/Johannes Gustavsson
2003 Göteborg Art Sounds. Loudspeaker installation *Stimulator* at Chalmers Tekniska Högskola
2003 Norwegian Broadcasting Orchestra/Peter Szilvay. *Verk uten navn* at UNM-festival, Oslo
2003 Opening event with carillon of Oslo city hall: *Puppenballettspiel* at UNM-festival, Oslo
2002 Premiere on *Verk uten navn in Växjö* concert hall, with Musica Vitae/Mikael Bartosch
2002 *Men en maskin...* premiere, TWINE at Oslo concert hall, Ultima
2001 Gaudeamus Musc Week, Amsterdam (selected). («*But Brother Ass, there is...*») with Poing
2001-2006 Performed at 5 UNM festivals in Aarhus, Reykjavik, Norrköping, Oslo and Copenhagen
2000 Premiere on («*But Brother Ass, there is...*») Poing at the jazz club Blå
1999 Oslo chamber music festival. *ASK*, Oslo Sinfonietta

COMMISSIONS AND GRANTS (selection)

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|-----------|---|--------------------|---------------------------------|
| 2014 | Norwegian Government grants | Work grant 1 y | |
| 2014 | Arts Council Norway / Det norske komponistfond | Commission | <i>Comfort music</i> |
| 2013 | Komponistenes Vederlagsfond | Work grant 1 y | |
| 2012 | Bærum Kulturhus | Commission | <i>Fragile</i> |
| 2012 | Det Norske Teatret | Commission | <i>Antichrist</i> |
| 2011 | Komponistenes Vederlagsfond | Material grant | |
| 2010 | Norwegian Government grants | Material grant | |
| 2008 | Ultima/Det norske komponistfond | Commission | <i>Fagervann</i> |
| 2008 | The Norwegian Army Band, Bergen/Arts council Norway | Commission | <i>quo</i> |
| 2007 | Oslo Sinfonietta/Arts council Norway | Project grant | <i>Comfort music</i> |
| 2007 | Cikada/Det norske komponistfond | Commission | <i>Vertigo room</i> |
| 2006-2008 | Norwegian Government grants | Work grant 3 y | |
| 2005 | Thomas Kjekstad/Det norske komponistfond | Commission | <i>What if you never speed?</i> |
| 2005 | Norwegian Government grants | Establishing grant | |
| 2005 | NOTAM/Det norske komponistfond | Commission | <i>The day of happiness</i> |
| 2001 | Pål Størset/Arts council Norway | Commission | <i>Otherwise...</i> |

RECORDINGS

2015 Upcoming album *Vertigo Room* på MERE records
2008- Released 7 albums as producer on MERE records
2008 The album *But a Machine* released on MERE records
2003 Giants of Jazz released by Poing: (*«But Brother Ass, there is a whole dimension lacking to what you say. How is it possible for one to convey this in Oxford English?»*)

ASSIGNMENTS

2012- Board member Aksjon Bedre Vei
2007-2013 Board member Det Norske Komponistfond
2006-2012 Vice chairman Norwegian Society of composers
2000-2006 Vice chairman and paymaster UNM Norway
2004-2005 Deputy board member Norwegian Society of composers
2001-2004 Chairman New Music Composers Group
2001-2004 Board member Ny Musikk