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Knut Olaf Sunde

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b. 6. april 1976, Oslo / Married, son b. 2009, daughter b. 2012

EDUCATION

- 2014-2018 Artistic research fellowship position, Norwegian Academy of Music, Oslo, Norway. Supervisors prof. Ole Lützw-Holm and Marianne Heier
2001-2005 Postgraduate Diploma in Composition with Ole Lützw-Holm at Göteborg University, Sweden
1996-2000 Cand. Mag Composition (Bachelor of arts) Norwegian Academy of Music, Oslo, Norway. Asbjørn Schaathun, Olav Anton Thommessen, Bjørn Kruse and Lasse Thoresen
1995-1996 Cand. Mag Instrumental at the Norwegian State Academy of Music, Oslo, Norway
1995 PPL-A Florida Institute of Technology, Melbourne, USA

WORKSHOP/COURSE/OTHER (selection)

- 2017 Spatialisation workshop with Thibaut Carpentier (IRCAM) at NOTAM, Oslo, Norway
2015 Ambisonics workshop BEK Bergen Centre for Electronic Art at BEK, Bergen, Norway
2013 Programming, synthesis and signal processing in Max – course by NOTAM
2012- Map drawing on assignment from Aksjon bedre vei and Vegforum øst-vest
2011 biKUBEN, initiative to and participatin in study on transformation of earlier bank building to a place for music and sound art.
2011 Expo -74 – conference and workshop on Max/msp in New York
2011 Technology and Aesthetics – symposium NOTAM, Oslo
2008- Running the label *MERE records* (by Karlstrøm&Sunde)
2008 Sound in Theatre, seminar by METROFON with Lisbeth Bodd, Morten Cranner, Asle Nilsen, Henrik Hellstenius
2007 Lives in Berlin
2006 Work residence half year in New York, work residence "Gammel Have", Denmark
2006 Open Music programming class, NOTAM
2005 Report on alternative location for new GA airport for Oslo, ordered by Kjeller Aerocenter
2000/2002 40. and 41. Internasjonale Ferienkurse für Neue Musik, Darmstadt
1999 Stockhausen-Kurse in Kürten, Germany
1996-2004 Lessons/mastercall/seminars with Gerald Bennett, Hanspeter Kyburz, Dieter Kaufmann, Salvatore Sciarrino, Brian Ferneyhough, Klaus Huber, Helmut Lachenmann, Julio Estrada, Jonathan Harvey, Michael Finnissy, Christoph Neidhöfer, Sven-David Sandström
1995-1996 Private studies in composition with Henrik Hellstenius
1985-1996 Tuba studies with Petter Sørvold, Bjørn Beverli, Torbjørn Kvist

PERFORMANCES (selection)

- 2018 Premiere *Mirnyj*, Jakob Kirke, Oslo, Norway
2018 Premiere *Himdalen*
2015 *Comfort Music* premiere Aksiom/Notam at Ultima festival, Oslo
2015 *Time Passes* short movie by Ane Hjort Guttu, Bergen International Festival – Festspillutstillingen, MoMA, South London Gallery a.o.
2013 *Untitled (the City at Night)* music for HD video by Ane Hjort Guttu, Bergen Assembly
2013 *Fragile* ballet by Kjersti Engebriksen, Lisboa, Tallinn, Sandvika.
2013 *Antichrist* theatre version of Lars von Trier movie, directed by Peer Perez Øian, Det Norske Teatret, Oslo
2011 *Vertigo Room* premiere Cikada string quartet, Ultima
2009 *quo* premiere The Norwegian Army Band Bergen/Trond Korsgård
2009 *Fagervann* Sunday sunrise concert around small forest lake, Ultima
2009 *Molladalen 280709* and *290709* site specific mountain concert
2007 Acoustic mountain concert in Møre og Romsdal county, Norway. *Molladalen 160707*
2006 *The day of happiness*. Rolf-Erik Nystrøm at Parkteatret, Oslo
2005 Premiere *Comatose* for orchestra. Gothenburg Symphony Orchestra/Johannes Gustavsson
2003 Göteborg Art Sounds. Loudspeaker installation *Stimulator* at Chalmers Tekniska Högskola
2003 Norwegian Broadcasting Orchestra/Peter Szilvay. *Verk uten navn* at UNM-festival, Oslo
2003 Opening event with carillon of Oslo city hall: *Puppenballettspiel* at UNM-festival, Oslo
2002 Premiere on *Verk uten navn* in Växjö concert hall, with Musica Vitae/Mikael Bartosch
2002 *Men en maskin...* premiere, TWINE at Oslo concert hall, Ultima
2001 Gaudeamus Musc Week, Amsterdam (selected). («*But Brother Ass, there is...*») with Poing
2001-2006 Performed at 5 UNM festivals in Aarhus, Reykjavik, Norrköping, Oslo and Copenhagen
2000 Premiere on («*But Brother Ass, there is...*») Poing at the jazz club Blå
1999 Oslo chamber music festival. ASK, Oslo Sinfonietta

COMMISSIONS AND GRANTS (selection)

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|------|---|----------------|----------------------|
| 2016 | Arts Council Norway | Commission | <i>Mirnyj</i> |
| 2014 | Norwegian Government grants | Work grant 1 y | |
| 2014 | Arts Council Norway and Det norske komponistfond | Commission | <i>Comfort music</i> |
| 2013 | Komponistenes Vederlagsfond | Work grant 1 y | |
| 2012 | Bærum Kulturhus | Commission | <i>Fragile</i> |
| 2012 | Det Norske Teatret | Commission | <i>Antichrist</i> |
| 2011 | Komponistenes Vederlagsfond | Material grant | |
| 2010 | Norwegian Government grants | Material grant | |
| 2008 | Ultima/Det norske komponistfond | Commission | <i>Fagervann</i> |
| 2008 | The Norwegian Army Band, Bergen/Arts council Norway | Commission | <i>quo</i> |
| 2007 | Oslo Sinfonietta/Arts council Norway | Project grant | <i>Comfort music</i> |

2007	Cikada/Det norske komponistfond	Commission	<i>Vertigo room</i>
2006-2008	Norwegian Government grants	Work grant 3 y	
2005	Thomas Kjekstad/Det norske komponistfond	Commission	<i>What if you never speed?</i>
2005	Norwegian Government grants	Establishing grant	
2005	NOTAM/Det norske komponistfond	Commission	<i>The day of happiness</i>
2001	Pål Størset/Arts council Norway	Commission	<i>Otherwise...</i>

RECORDINGS

2018	The album <i>Comfort Music</i> released on MERE records
2018	The album <i>Vertigo Room</i> released on MERE records
2008-	Released a number of albums as producer on MERE records
2008	The album <i>But a Machine</i> released on MERE records
2003	Giants of Jazz released by Poing: (« <i>But Brother Ass, there is a whole dimension lacking to what you say. How is it possible for one to convey this in Oxford English?</i> »)

ASSIGNMENTS

2012-	Board member Aksjon Bedre Vei (Organisasjonen Bedre veier and Bedre Vei AS from 2016)
2007-2013	Board member Det Norske Komponistfond
2006-2012	Vice chairman Norwegian Society of composers
2000-2006	Vice chairman and paymaster UNM Norway
2004-2005	Deputy board member Norwegian Society of composers
2001-2004	Chairman New Music Composers Group
2001-2004	Board member Ny Musikk

WORKS

2018	Himdalen	12 h 30 m	Outdoor site specific mixed media concert
2018	Mirnyj	4 h	Audiovisual (music/film)
2015	Comfort Music	1 h 30 min	Concert installation
2015	Time Passes – music for short film by Ane Hjort Guttu	46 min	Film music (4 min)
2013	Untitled (The City at Night) – music for short film by Ane Hjort Guttu	22 min	Film music (5 min)
2013	Fragile: Touched – music for ballet by Kjersti Engebretsen	20 min	Ballet music (Bærum Kulturhus)
2013	Antichrist – scene-version of Lars von Trier's film (dir. P P Øian)	1 h 25 min	Music and sound design (Det Norske Teatret)
2011	Vertigo room	41 min	String quartet and loudspeakers
2009	quo	12 min	Stripped music for wind band
2009	Fagervann	40 min	Sunrise concert for wooden lake and wind ensemble
2007	Molladalen	40 min	Site specific concert, four trombones, walking audience, acoustic valley
2006	The day of happiness	11 min	Sopranino-/alto-sax and electronics
2005	Circolo maledetti	16 min	Amplified ensemble, text projection
2005	What if you never speed?	10 min	Acoustic guitar with capo and slidesteel
2004	Comatose	18 min	Orchestra
2003	Stimulator	----	Installaton: 120 suspended loudspeakers, 8 channels, sensors, microphones
2003	Puppenballettspiel	3 min	49-bell Carillon auto and manual
2002	Verk uten navn	8 min	String orchestra
2002	Otherwise the belief is that a kind of lense at the size of Turkey would make a spacecraft accelerate to half the speed of light in only two years. – But this prospect would also lie some time into the future.	10 min	Piano with leaden weights
2002	But a machine that was powerful enough to accelerate particles to the grand unification energy would have to be as big as the solar system – and would be unlikely to be funded in the present economic climate.	6 min	Percussion duo, bells and metal
2002	Ljuuud	----	Sound installation – collaborative project
2001	Black holes ain't so black	14 min	Large church organ
2000/02	Verewigter Duft ist paradox	10 min	Ensemble
1999	(« <i>But Brother Ass, there is a whole dimension lacking to what you say. How is it possible for one to convey this in Oxford English?</i> ») ..	11 min	Sopranino-/alto-/baryton-sax, accordeon, contrabass
1998-99	ASK	16 min	Sinfonietta
1996	Mennesket	7 min	Trio
1995-96	An Nafud	12 min	Ensemble