

# KNUT OLAF SUNDE

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 b. 6. April 1976

## EDUCATION

2014-2019 Artistic PhD, Norwegian Academy of Music, Oslo, Norway. Supervisors prof. Ole Lützw-Holm and Marianne Heier  
 2001-2005 Postgraduate Diploma in Composition with Ole Lützw-Holm at Göteborg University, Sweden  
 1996-2000 Cand. Mag Composition (Bachelor of arts) Norwegian Academy of Music, Oslo, Norway.  
 Asbjørn Schaathun, Olav Anton Thommessen, Bjørn Kruse and Lasse Thoresen  
 1995-1996 Cand. Mag Instrumental at the Norwegian State Academy of Music, Oslo, Norway  
 1995 PPL-A Florida Institute of Technology, Melbourne, USA

## WORKSHOP/COURSE/OTHER (selection)

2017 Spatialisation workshop with Thibaut Carpentier (IRCAM) at NOTAM, Oslo, Norway  
 2017 Course university pedagogy with Jon Helge Sætre, Norwegian Academy of Music (not completed)  
 2017 Presentation *Context of Music* at conference EPARM Antwerpen, Belgium  
 2015 Ambisonics workshop with Trond Lossius BEK Bergen Centre for Electronic Art at BEK, Bergen, Norway  
 2013 Programming, synthesis and signal processing in Max – course by NOTAM  
 2012-2011 Map drawing on assignment from Aksjon bedre vei and Vegforum øst-vest  
 biKUBEN, initiative to and participatin in study on transformation of earlier bank building to a place for music and sound art.  
 2011 Expo -74 – conference and workshop on Max/msp in New York  
 2011 Technology and Aesthetics – symposium NOTAM, Oslo  
 2008-2008 Running the label *MERE records* (by Karlstrøm&Sunde)  
 2008 Sound in Theatre, seminar by METROFON with Lisbeth Bodd, Morten Cranner, Asle Nilsen, Henrik Hellstenius  
 2007 Lives in Berlin  
 2006 Work residence half year in New York, work residence "Gammel Have", Denmark  
 2006 Open Music programming class, NOTAM  
 2005 Report on alternative location for new GA airport for Oslo, ordred by Kjeller Aerosenter  
 2000/2002 40. and 41. Internasjonale Ferienkurse für Neue Musik, Darmstadt  
 1999 Stockhausen-Kurse in Kürten, Germany  
 1996-2004 Lessons/mastercall/seminars with Gerald Bennett, Hanspeter Kyburz, Dieter Kaufmann, Salvatore Sciarrino,  
 Brian Ferneyhough, Klaus Huber, Helmut Lachenmann, Julio Estrada, Jonathan Harvey, Michael Finnissy, Christoph Neidhöfer, Sven-  
 David Sandström  
 1995-1996 Private studies in composition with Henrik Hellstenius  
 1985-1996 Tuba studies with Petter Sørvold, Bjørn Beverli, Torbjørn Kvist

## PERFORMANCES (selection)

2018 Premiere *Mirnyj*, Jakob Kirke, Oslo, Norway  
 2018 Premiere *Himdalen*, KLDRA Himdalen, Akershus, Norway  
 2015 *Comfort Music* premiere Aksiom/Notam at Ultima festival, Oslo  
 2015 *Time Passes* short movie by Ane Hjort Guttu, Bergen International Festival – Festspillutstillingen, MoMA, South London Gallery a.o.  
 2013 *Untitled (the City at Night)* music for HD video by Ane Hjort Guttu, Bergen Assembly  
 2013 *Fragile* ballet by Kjersti Engebriksen, Lisboa, Tallinn, Sandvika.  
 2013 *Antichrist* theatre version of Lars von Trier movie, directed by Peer Perez Øian, Det Norske Teatret, Oslo  
 2011 *Vertigo Room* premiere Cikada string quartet, Ultima  
 2009 *quo* premiere The Norwegian Army Band Bergen/Trond Korsgård  
 2009 *Fagervann* Sunday sunrise concert around small forest lake, Ultima  
 2009 *Molladalen 280709* and *290709* site specific mountain concert  
 2007 Acoustic mountain concert in Møre og Romsdal county, Norway. *Molladalen 160707*  
 2006 *The day of happiness*. Rolf-Erik Nystrøm at Parkteatret, Oslo  
 2005 Premiere *Comatose* for orchestra. Gothenburg Symphony Orchestra/Johannes Gustavsson  
 2003 Göteborg Art Sounds. Loudspeaker installation *Stimulator* at Chalmers Tekniska Högskola  
 2003 Norwegian Broadcasting Orchestra/Peter Szilvay. *Verk uten navn* at UNM-festival, Oslo  
 2003 Opening event with carillon of Oslo city hall: *Puppenballettspiel* at UNM-festival, Oslo  
 2002 Premiere on *Verk uten navn* in Växjö concert hall, with Musica Vitae/Mikael Bartosch  
 2002 *Men en maskin...* premiere, TWINE at Oslo concert hall, Ultima  
 2001 Gaudeamus Musc Week, Amsterdam (selected). («*But Brother Ass, there is...*») with Poing  
 2001-2006 Performed at 5 UNM festivals in Aarhus, Reykjavik, Norrköping, Oslo and Copenhagen  
 2000 Premiere on («*But Brother Ass, there is...*») Poing at the jazz club Blå  
 1999 Oslo chamber music festival. *ASK*, Oslo Sinfonietta

## COMMISSIONS AND GRANTS (selection)

2019	Norwegian Government grants	Material grant	
2017	Arts Council Norway	Art and new technology	<i>Himdalen</i>
2016	Arts Council Norway	Commission	<i>Mirnyj</i>
2014	Norwegian Government grants	Work grant 1 y	
2014	Arts Council Norway and Det norske komponistfond	Commission	<i>Comfort music</i>
2013	Komponistenes Vederlagsfond	Work grant 1 y	
2012	Bærum Kulturhus	Commission	<i>Fragile</i>
2012	Det Norske Teatret	Commission	<i>Antichrist</i>
2011	Komponistenes Vederlagsfond	Material grant	

2010	Norwegian Government grants	Material grant	
2008	Ultima/Det norske komponistfond	Commission	<i>Fagervann</i>
2008	The Norwegian Army Band, Bergen/Arts council Norway	Commission	<i>quo</i>
2007	Oslo Sinfonietta/Arts council Norway	Project grant	<i>Comfort music</i>
2007	Cikada/Det norske komponistfond	Commission	<i>Vertigo room</i>
2006-2008	Norwegian Government grants	Work grant 3 y	
2005	Thomas Kjekstad/Det norske komponistfond	Commission	<i>What if you never speed?</i>
2005	Norwegian Government grants	Establishing grant	
2005	NOTAM/Det norske komponistfond	Commission	<i>The day of happiness</i>
2001	Pål Størset/Arts council Norway	Commission	<i>Otherwise...</i>

## RECORDINGS

2018	The album <i>Comfort Music</i> released on MERE records
2018	The album <i>Vertigo Room</i> released on MERE records
2008-	Released a number of albums as producer on MERE records
2008	The album <i>But a Machine</i> released on MERE records
2003	Giants of Jazz released by Poing: (« <i>But Brother Ass, there is a whole dimension lacking to what you say. How is it possible for one to convey this in Oxford English?</i> »)

## OTHER

2019	<i>Himdalen</i> nominated to the prize <i>Edvardprisen 2019</i> in the category <i>Challenger</i>
2019	The album <i>Vertigo Room</i> nominated to the prize <i>Spellemannprisen 2018</i> in the category <i>Contemporary music</i>

## ASSIGNMENTS

2019-	Deputy board member TONO
2013-2017	Chairman of the housing co-operative Borettslaget Normannsgata 43
2012-	Board member Aksjon Bedre Vei (Organisasjonen Bedre veier and Bedre Vei AS from 2016)
2007-2013	Board member Det Norske Komponistfond
2006-2012	Vice chairman Norwegian Society of composers
2000-2006	Vice chairman and paymaster UNM Norway
2004-2005	Deputy board member Norwegian Society of composers
2001-2004	Chairman New Music Composers Group
2001-2004	Board member Ny Musikk

## WORKS

2018	Himdalen .....	13 h	Land music site specific mixed media concert
2018	Mirnyj .....	4 h	Audiovisual (music/film)
2015	Comfort Music .....	1 h 30 min	Concert installation
2015	Time Passes – music for short film by Ane Hjort Guttu .....	46 min	Film music (4 min)
2013	Untitled (The City at Night) – music for short film by Ane Hjort Guttu .....	22 min	Film music (5 min)
2013	Fragile: Touched – music for ballet by Kjersti Engebriksen .....	20 min	Ballet music (Bærum Kulturhus)
2013	Antichrist – scene-version of Lars von Trier's film (dir. P P Øian) .....	1 h 25 min	Music and sound design (Det Norske Teatret)
2011	Vertigo room .....	41 min	String quartet and loudspeakers
2009	quo .....	12 min	Stripped music for wind band
2009	Fagervann .....	40 min	Sunrise concert for wooden lake and wind ensemble
2007	Molladalen .....	40 min	Site specific concert, four trombones, walking audience, acoustic valley
2006	The day of happiness .....	11 min	Sopranino-/alto-sax and electronics
2005	Circolo maledetti .....	16 min	Amplified ensemble, text projection
2005	What if you never speed? .....	10 min	Acoustic guitar with capo and slidesteel
2004	Comatose .....	18 min	Orchestra
2003	Stimulator .....	----	Installaton: 120 suspended loudspeakers, 8 channels, sensors, microphones
2003	Puppenballettspiel .....	3 min	49-bell Carillon auto and manual
2002	Verk uten navn .....	8 min	String orchestra
2002	Otherwise the belief is that a kind of lense at the size of Turkey would make a spacecraft accelerate to half the speed of light in only two years. – But this prospect would also lie some time into the future.	10 min	Piano with leaden weights
2002	But a machine that was powerful enough to accelerate particles to the grand unification energy would have to be as big as the solar system – and would be unlikely to be funded in the present economic climate. ....	6 min	Percussion duo, bells and metal
2002	Ljuuud .....	----	Sound installation – collaborative project
2001	Black holes ain't so black .....	14 min	Large church organ
2000/02	Verewigter Duft ist paradox .....	10 min	Ensemble
1999	(« <i>But Brother Ass, there is a whole dimension lacking to what you say. How is it possible for one to convey this in Oxford English?</i> ») ..	11 min	Sopranino-/alto-/baryton-sax, accordeon, contrabass
1998-99	ASK .....	16 min	Sinfonietta
1996	Mennesket .....	7 min	Trio
1995-96	An Nafud .....	12 min	Ensemble