

KNUT OLAF SUNDE

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 b. 6. April 1976

EDUCATION

- 2014-2020 Artistic PhD, Norwegian Academy of Music, Oslo and DIKU Norwegian Artistic Research Programme. Supervisors composer/professor Ole Lützow-Holm and artist Marianne Heier. Viva Voce 14. Sep 2020.
- 2001-2005 Postgraduate Diploma in Composition with Ole Lützow-Holm at Göteborg University, Sweden
- 1996-2000 Cand. Mag Composition (Bachelor of arts) Norwegian Academy of Music, Oslo, Norway.
Asbjørn Schaathun, Olav Anton Thommessen, Bjørn Kruse and Lasse Thoresen
- 1995-1996 Cand. Mag Instrumental at the Norwegian State Academy of Music, Oslo, Norway
- 1995 PPL-A Florida Institute of Technology, Melbourne, USA

WORKSHOP/COURSE/OTHER (selection)

- 2022 Residency Castro Marim, Portugal as part of the project Particular Universal
- 2021- Assignments as seminar leader/lecture/moderator DIKU Norwegian Artistic Research Programme
- 2021- Established, running *topography studio AS* to produce *Big Ivan* (now: *Public Eye*) and other projects
- 2020- Subject manager for sound art at the Norwegian Encyclopedia (Store Norske Leksikon) snl.no with several articles
- 2017 Surround sound and Ircam Spat workshop with Thibaut Carpentier (IRCAM) at NOTAM, Oslo, Norway
- 2017 Course university pedagogy with Jon Helge Sætre, Norwegian Academy of Music (not completed)
- 2017 Presentation *Context of Music* at conference EPARM Antwerpen, Belgium
- 2015 Surround sound and ambisonics workshop with Trond Lossius BEK Bergen Centre for Electronic Art at BEK, Bergen, Norway
- 2013 Programming, synthesis and signal processing in Max – course by NOTAM
- 2012- Map drawing on assignment from Aksjon bedre vei and Vegforum øst-vest
- 2011 biKUBEN, initiative to and participatin in study on transformation of earlier bank building to a place for music and sound art.
- 2011 Expo -74 – conference and workshop on Max/msp in New York
- 2011 Technology and Aesthetics – symposium NOTAM, Oslo
- 2008- Established, running the label *MERE records* (by Karlstrøm&Sunde)
- 2008 Sound in Theatre, seminar by METROFON with Lisbeth Bodd, Morten Cranner, Asle Nilsen, Henrik Hellstenius
- 2007 Lives in Berlin
- 2006 Work residence half year in New York, work residence "Gammel Have", Denmark
- 2006 Open Music programming class, NOTAM
- 2005 Report on alternative location for new GA airport for Oslo, ordered by Kjeller Aerosenter
- 2000/2002 40. and 41. Internationale Ferienkurse für Neue Musik, Darmstadt
- 1999 Stockhausen-Kurse in Kürten, Germany
- 1996-2004 Lessons/masterclasses/seminars with Gerald Bennett, Hanspeter Kyburz, Dieter Kaufmann, Salvatore Sciarrino, Brian Ferneyhough, Klaus Huber, Helmut Lachenmann, Julio Estrada, Jonathan Harvey, Michael Finnissy, Christoph Neidhöfer, Sven-David Sandström
- 1995-1996 Private studies in composition with Henrik Hellstenius
- 1985-1996 Tuba studies with Petter Sørvold, Bjørn Beverli, Torbjørn Kvist

PERFORMANCES (selection)

- 2020 *Mirnyj*, Jakob kirke, Ny Musikk Periferien
- 2020 *Himdalen film*, Ny Musikk Only Connect
- 2018 Premiere *Mirnyj*, Jakob Kirke, Oslo, Norway
- 2018 Premiere *Himdalen*, KLDRA Himdalen, Akershus, Norway
- 2015 *Comfort Music* premiere Aksiom/Notam at Ultima festival, Oslo
- 2015 *Time Passes* short movie by Ane Hjort Guttu, Bergen International Festival – Festspillutstillingen, MoMA, South London Gallery a.o.
- 2013 *Untitled (the City at Night)* music for HD video by Ane Hjort Guttu, Bergen Assembly
- 2013 *Fragile* ballet by Kjersti Engebriksen, Lisboa, Tallinn, Sandvika.
- 2013 *Antichrist* theatre version of Lars von Trier movie, directed by Peer Perez Øian, Det Norske Teatret, Oslo
- 2011 *Vertigo Room* premiere Cikada string quartet, Ultima
- 2009 *quo* premiere The Norwegian Army Band Bergen/Trond Korsgård
- 2009 *Fagervann* Sunday sunrise concert around small forest lake, Ultima
- 2009 *Molladalen 280709* and *290709* site specific mountain concert
- 2007 Acoustic mountain concert in Møre og Romsdal county, Norway. *Molladalen 160707*
- 2006 *The day of happiness*. Rolf-Erik Nystrøm at Parkteatret, Oslo
- 2005 Premiere *Comatose* for orchestra. Gothenburg Symphony Orchestra/Johannes Gustavsson
- 2003 Göteborg Art Sounds. Loudspeaker installation *Stimulator* at Chalmers Tekniska Högskola
- 2003 Norwegian Broadcasting Orchestra/Peter Szilvay. *Verk uten navn* at UNM-festival, Oslo
- 2003 Opening event with carillon of Oslo city hall: *Puppenballetspiel* at UNM-festival, Oslo
- 2002 Premiere on *Verk uten navn* in Växjö concert hall, with Musica Vitae/Mikael Bartosch
- 2002 *Men en maskin...* premiere, TWINE at Oslo concert hall, Ultima
- 2001 Gaudeamus Musc Week, Amsterdam (selected). (*«But Brother Ass, there is...*) with Poing
- 2001-2006 Performed at 5 UNM festivals in Aarhus, Reykjavik, Norrköping, Oslo and Copenhagen
- 2000 Premiere on (*«But Brother Ass, there is...*) Poing at the jazz club Blå
- 1999 Oslo chamber music festival. ASK, Oslo Sinfonietta

COMMISSIONS AND GRANTS (selection)

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|------|-----------------------------|------------------|--|
| 2022 | Nordic Culture Point | Production grant | <i>Public Eye pilot phase 2</i> |
| 2020 | Nordic Culture Point | Production grant | <i>Big Ivan/Public Eye pilot phase 1</i> |
| 2020 | Norwegian Government grants | Work grant 3 y | |

2019	Arts Council Norway and Foundation Fritt Ord	Commision and production	<i>Blood Road</i>
2019	Norwegian Government grants	Material grant	
2017	Arts Council Norway	Art and new technology	<i>Himdalen</i>
2016	Arts Council Norway	Commision	<i>Mirnyj</i>
2014	Norwegian Government grants	Work grant 1 y	
2014	Arts Council Norway and The Norwegian Composers' fund	Commision	<i>Comfort music</i>
2013	The Composers' Remuneration Fund	Work grant 1 y	
2012	Bærum Kulturhus	Commision	<i>Fragile</i>
2012	Det Norske Teatret	Commision	<i>Antichrist</i>
2011	The Composers' Remuneration Fund	Material grant	
2010	Norwegian Government grants	Material grant	
2008	Ultima/ The Norwegian Composers' fund	Commision	<i>Fagervann</i>
2008	The Norwegian Army Band, Bergen/Arts council Norway	Commision	<i>quo</i>
2007	Oslo Sinfonietta/Arts council Norway	Project grant	<i>Comfort music</i>
2007	Cikada/ The Norwegian Composers' fund	Commision	<i>Vertigo room</i>
2006	Norwegian Government grants	Work grant 3 y	
2005	Thomas Kjekstad/ The Norwegian Composers' fund	Commision	<i>What if you never speed?</i>
2005	Norwegian Government grants	Establishing grant	
2005	NOTAM/ The Norwegian Composers' fund	Commision	<i>The day of happiness</i>
2001	Pål Størset/Arts council Norway	Commision	<i>Otherwise...</i>

DISCOGRAPHY

2022	The album <i>Himdalen (10.5 H Album Edit)</i> on MERE
2018	The album <i>Comfort Music</i> released on MERE
2018	The album <i>Vertigo Room</i> released on MERE
2008-	Released a number of albums as producer on MERE
2008	The album <i>But a Machine</i> released on MERE
2003	Giants of Jazz released by Poing: (« <i>But Brother Ass, there is a whole dimension lacking to what you say. How is it possible for one to convey this in Oxford English?</i> »)

OTHER

2019	<i>Himdalen</i> nominated to the prize <i>Edvardprisen 2019</i> in the category <i>Challenger</i>
2019	The album <i>Vertigo Room</i> nominated to the prize <i>Spellemannprisen 2018</i> in the category <i>Contemporary music</i>

ASSIGNMENTS

2021-	Board member Norwegian Society of composers
2019-	Member of TONO committee for revenue distribution – pilot project and working group for entirely new revenue model
2019-	Deputy board member TONO
2013-2017	Chairman of the housing co-operative Borettslaget Normannsgata 43
2012-	Board member Aksjon Bedre Vei (Organisasjonen Bedre veier and Bedre Vei AS from 2016)
2007-2013	Board member Det Norske Komponistfond
2006-2012	Vice chairman Norwegian Society of composers
2000-2006	Vice chairman and paymaster UNM Norway
2004-2005	Deputy board member Norwegian Society of composers
2001-2004	Chairman New Music Composers Group
2001-2004	Board member Ny Musikk

WORKS

<i>w.i.p.</i>	Public Eye – shaping land	1 year	Collaborative project of any media / installation with concert expansion
<i>w.i.p.</i>	Memory of oblivion	40 min	Video essay
<i>w.i.p.</i>	Blodveien (The Blood Road)	90 min	Music based film with live performance
<i>w.i.p.</i>	Sonotopographic Study, N61 21 57.1 E8 14 24.9, 1387 AMSL	4 h 45 min	Installation and film mode (Public Eye prototype)
2019	<i>Himdalen</i> (film)	50 min	Film from Himdalen
2018	<i>Himdalen</i>	13 h	Land music site specific mixed media concert
2018	<i>Mirnyj</i>	4 h	Audiovisual (music/film)
2015	<i>Comfort Music</i>	1 h 30 min	Concert installation
2015	<i>Time Passes</i> – music for short film by Ane Hjort Guttu	46 min	Film music (4 min)
2013	<i>Untitled (The City at Night)</i> – music for short film by Ane Hjort Guttu	22 min	Film music (5 min)
2013	<i>Fragile: Touched</i> – music for ballet by Kjersti Engebretsen	20 min	Ballet music (Bærum Kulturhus)
2013	<i>Antichrist</i> – scene-version of Lars von Trier's film (dir. P P Øian)	1 h 25 min	Music and sound design (Det Norske Teatret)
2011	<i>Vertigo room</i>	41 min	String quartet and loudspeakers
2009	<i>quo</i>	12 min	Stripped music for wind band
2009	<i>Fagervann</i>	40 min	Sunrise concert for wooden lake and wind ensemble
2007	<i>Molladalen</i>	40 min	Site specific concert, four trombones, walking audience, acoustic valley
2006	<i>The day of happiness</i>	11 min	Sopranino-/alto-sax and electronics
2005	<i>Circolo maledetti</i>	16 min	Amplified ensemble, text projection
2005	<i>What if you never speed?</i>	10 min	Acoustic guitar with capo and slidesteel
2004	<i>Comatose</i>	18 min	Orchestra
2003	<i>Stimulator</i>	----	Installation: 120 suspended loudspeakers, 8 channels, sensors, microphones
2003	<i>Puppenballettspiel</i>	3 min	49-bell Carillon auto and manual
2002	<i>Verk uten navn</i>	8 min	String orchestra
2002	<i>Otherwise the belief is that a kind of lense at the size of Turkey</i>		

2002	would make a spacecraft accelerate to half the speed of light in only two years. – But this prospect would also lie some time into the future. But a machine that was powerful enough to accelerate particles to the grand unification energy would have to be as big as the solar system – and would be unlikely to be funded in the present economic climate.	10 min	Piano with leaden weights
2002	Ljuuud	6 min	Percussion duo, bells and metal
2001	Black holes ain't so black	---	Sound installation – collaborative project
2000/02	Verewigter Duft ist paradox	14 min	Large church organ
1999	(«But Brother Ass, there is a whole dimension lacking to what you say. How is it possible for one to convey this in Oxford English?») ..	10 min	Ensemble
1998-99	ASK	11 min	Sopranino-/alto-/baryton-sax, accordeon, contrabass
1996	Mennesket	16 min	Sinfonietta
1995-96	An Nafud	7 min	Trio
		12 min	Ensemble