

# quo

Knut Olaf Sunde

2009

*Til*

*Hermund Sunde (1925–2009)*

*Hermund Hygen Sunde (2009–)*

**Wind band:**

2 Flutes (both also piccolo)  
1 Oboe (also english horn)  
1 Clarinet in Eb  
4 Clarinets in Bb  
1 Bass Clarinet in Bb  
1 Bassoon  
1 Alto Saxophone  
1 Tenoer Saxophone  
1 Baritone Saxophone  
3 Trumpets in Bb  
3 Horns in F  
3 Trombones  
1 Euphonium  
2 Tubas  
3 Percussion: Vibraphone, 2 large tom-toms, large bass drum

**12 min**

Score in natura

[www.kosunde.no](http://www.kosunde.no)

Commissioned by Forsvarets musikkorps Vestlandet  
Supported by Norsk Kulturråd  
First performance 14. Nov 2009 - Forsvarets musikkorps Vestlandet, Trond Korsgård

# quo

Version 1.1 - 10. Nov 2009

KNUT OLAF SUNDE

$\text{♩} = 126$

Flute 1

Flute 2

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

ff sempre

$\text{♩} = 126$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Vibraphone

Tom-toms

Bass Drum

ff sempre

$\text{♩} = 126$

8 5

Picc 1

Picc 2

Ob

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

6

**A**

15

Picc 1

Picc 2

Ob

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

**A**

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Eup

Tuba

22 7

Picc 1

Picc 2

Ob

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

29

Picc 1

Picc 2

Ob

(8)

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

**B**

36

Picc 1

Picc 2

Ob (8)

English Horn  
ff semper

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

**B**

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Eup

Tuba

10

43

Picc 1

Picc 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Eup

Tuba

50

Picc 1  
Picc 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
(8)  
Bari sax

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
(8)  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba

div.  
a2

**C**

Fl 1 Flute

Fl 2 Flute

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

**C**

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

64

Fl 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax  
Piccolo  
Piccolo  
Oboe

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba

14

**D**

71

Picc 1

Picc 2

Ob

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

800

**D**

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

78 8<sup>th</sup>

Picc 1

Picc 2

Ob

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

85

Picc 1

Picc 2

Ob

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

92

Picc 1

Picc 2

Ob

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

17

18

99

Picc 1

Picc 2

Ob

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

E

19

106 *8va*

Picc 1

Picc 2

Ob

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

E

Tpt 1

Tpt 2

Tpt 3

Hn 1

*mf*

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Eup

Tuba

div.

*8vb*

*II3*

Picc 1  
Picc 2  
Ob  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

Flute

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
*ff sempre*  
Hn 2  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba

(8)-----

120

Picc 1

Fl 2

Ob

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

a2

**F**

127

Picc 1

Fl 2

Ob

Eb Cl

Ci 1

Ci 2

Ci 3

Ci 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

This section of the musical score covers measures 127 through the end of the page. The instrumentation includes Picc 1, Fl 2, Ob, Eb Cl, Ci 1, Ci 2, Ci 3, Ci 4, Bs Cl, Bsn, Alto sax, Ten sax, and Bari sax. Measure 127 begins with a rest followed by a dynamic instruction. Measures 128-129 feature sixteenth-note patterns in the brass section. Measures 130-131 show sustained notes and sixteenth-note figures. Measures 132-133 continue with sixteenth-note patterns. Measures 134-135 conclude with sustained notes.

**F**

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

This section of the musical score covers measures 127 through the end of the page. The instrumentation includes Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Tbn 1, Tbn 2, B Tbn, Euph, and Tuba. Measure 127 begins with a rest followed by a dynamic instruction. Measures 128-129 feature sixteenth-note patterns in the brass section. Measures 130-131 show sustained notes and sixteenth-note figures. Measures 132-133 continue with sixteenth-note patterns. Measures 134-135 conclude with sustained notes.

134

Picc 1

Fl 2

Ob

English Horn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

24

141

**G**

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Forte dynamic (Measure 13)

**G**

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

148

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

div.

$8^{\text{va}}$

155

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

a2

82b

div.

**H**

162

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

**H**

Tpt 1

Tpt 2

Tpt 3

Hn 1

(8)

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

(8)

169

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

**I**

176

Picc 1 *ff sempre*  
 Fl 2 *ff sempre*  
 Eng Hn *ff sempre*  
 Eb Cl *ff sempre*  
 Cl 1 *ff sempre*  
 Cl 2 *ff sempre*  
 Cl 3 *ff sempre*  
 Cl 4 *ff sempre*  
 Bs Cl *ff sempre*  
 Bsn *ff sempre*  
 Alto sax *ff sempre*  
 Ten sax *ff sempre*  
 Bari sax

**I** *ff sempre*

Tpt 1 *ff sempre*  
 Tpt 2 *ff sempre*  
 Tpt 3 *ff sempre*  
 Hn 1 *ff sempre*  
 Hn 2 *ff sempre*  
 Hn 3 *ff sempre*  
 Tbn 1 *ff sempre*  
 Tbn 2 *ff sempre*  
 B Tbn *ff sempre*  
 Eup *ff sempre*  
 Tuba *ff sempre*  
*a2b*

182

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

188

J

31

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

This section of the musical score covers measures 188 through 31. It features a variety of woodwind instruments including Picc 1, Fl 2, Eng Hn, Eb Cl, Cl 1, Cl 2, Cl 3, Cl 4, Bs Cl, Bsn, Alto sax, Ten sax, and Bari sax. The instrumentation is dense, with many parts active simultaneously. Measure 188 begins with a rest followed by a series of eighth-note patterns. Measures 190-191 show complex sixteenth-note figures. Measures 192-193 continue with sixteenth-note patterns. Measures 194-195 feature eighth-note patterns. Measures 196-197 return to sixteenth-note figures. Measures 198-199 conclude with eighth-note patterns. Measures 200-201 begin a new section with sixteenth-note patterns. Measures 202-203 continue with eighth-note patterns. Measures 204-205 return to sixteenth-note figures. Measures 206-207 conclude with eighth-note patterns. Measures 208-209 begin a new section with sixteenth-note patterns. Measures 210-211 continue with eighth-note patterns. Measures 212-213 return to sixteenth-note figures. Measures 214-215 conclude with eighth-note patterns. Measures 216-217 begin a new section with sixteenth-note patterns. Measures 218-219 continue with eighth-note patterns. Measures 220-221 return to sixteenth-note figures. Measures 222-223 conclude with eighth-note patterns. Measures 224-225 begin a new section with sixteenth-note patterns. Measures 226-227 continue with eighth-note patterns. Measures 228-229 return to sixteenth-note figures. Measures 230-231 conclude with eighth-note patterns. Measures 232-233 begin a new section with sixteenth-note patterns. Measures 234-235 continue with eighth-note patterns. Measures 236-237 return to sixteenth-note figures. Measures 238-239 conclude with eighth-note patterns. Measures 240-241 begin a new section with sixteenth-note patterns. Measures 242-243 continue with eighth-note patterns. Measures 244-245 return to sixteenth-note figures. Measures 246-247 conclude with eighth-note patterns. Measures 248-249 begin a new section with sixteenth-note patterns. Measures 250-251 continue with eighth-note patterns. Measures 252-253 return to sixteenth-note figures. Measures 254-255 conclude with eighth-note patterns. Measures 256-257 begin a new section with sixteenth-note patterns. Measures 258-259 continue with eighth-note patterns. Measures 260-261 return to sixteenth-note figures. Measures 262-263 conclude with eighth-note patterns. Measures 264-265 begin a new section with sixteenth-note patterns. Measures 266-267 continue with eighth-note patterns. Measures 268-269 return to sixteenth-note figures. Measures 270-271 conclude with eighth-note patterns. Measures 272-273 begin a new section with sixteenth-note patterns. Measures 274-275 continue with eighth-note patterns. Measures 276-277 return to sixteenth-note figures. Measures 278-279 conclude with eighth-note patterns. Measures 280-281 begin a new section with sixteenth-note patterns. Measures 282-283 continue with eighth-note patterns. Measures 284-285 return to sixteenth-note figures. Measures 286-287 conclude with eighth-note patterns. Measures 288-289 begin a new section with sixteenth-note patterns. Measures 290-291 continue with eighth-note patterns. Measures 292-293 return to sixteenth-note figures. Measures 294-295 conclude with eighth-note patterns. Measures 296-297 begin a new section with sixteenth-note patterns. Measures 298-299 continue with eighth-note patterns. Measures 300-301 return to sixteenth-note figures. Measures 302-303 conclude with eighth-note patterns. Measures 304-305 begin a new section with sixteenth-note patterns. Measures 306-307 continue with eighth-note patterns. Measures 308-309 return to sixteenth-note figures. Measures 310-311 conclude with eighth-note patterns.

J

Tpt 1

Tpt 2

Tpt 3

Hn 1

(8) 82b

Hn 2

(8) 82b

Hn 3

(8) 82b

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

This section of the musical score covers measures 188 through 31. It features a variety of brass instruments including Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Tbn 1, Tbn 2, B Tbn, Euph, and Tuba. The instrumentation is dense, with many parts active simultaneously. Measure 188 begins with a rest followed by a series of eighth-note patterns. Measures 190-191 show complex sixteenth-note figures. Measures 192-193 continue with sixteenth-note patterns. Measures 194-195 feature eighth-note patterns. Measures 196-197 return to sixteenth-note figures. Measures 198-199 conclude with eighth-note patterns. Measures 200-201 begin a new section with sixteenth-note patterns. Measures 202-203 continue with eighth-note patterns. Measures 204-205 return to sixteenth-note figures. Measures 206-207 conclude with eighth-note patterns. Measures 208-209 begin a new section with sixteenth-note patterns. Measures 210-211 continue with eighth-note patterns. Measures 212-213 return to sixteenth-note figures. Measures 214-215 conclude with eighth-note patterns. Measures 216-217 begin a new section with sixteenth-note patterns. Measures 218-219 continue with eighth-note patterns. Measures 220-221 return to sixteenth-note figures. Measures 222-223 conclude with eighth-note patterns. Measures 224-225 begin a new section with sixteenth-note patterns. Measures 226-227 continue with eighth-note patterns. Measures 228-229 return to sixteenth-note figures. Measures 230-231 conclude with eighth-note patterns. Measures 232-233 begin a new section with sixteenth-note patterns. Measures 234-235 continue with eighth-note patterns. Measures 236-237 return to sixteenth-note figures. Measures 238-239 conclude with eighth-note patterns. Measures 240-241 begin a new section with sixteenth-note patterns. Measures 242-243 continue with eighth-note patterns. Measures 244-245 return to sixteenth-note figures. Measures 246-247 conclude with eighth-note patterns. Measures 248-249 begin a new section with sixteenth-note patterns. Measures 250-251 continue with eighth-note patterns. Measures 252-253 return to sixteenth-note figures. Measures 254-255 conclude with eighth-note patterns. Measures 256-257 begin a new section with sixteenth-note patterns. Measures 258-259 continue with eighth-note patterns. Measures 260-261 return to sixteenth-note figures. Measures 262-263 conclude with eighth-note patterns. Measures 264-265 begin a new section with sixteenth-note patterns. Measures 266-267 continue with eighth-note patterns. Measures 268-269 return to sixteenth-note figures. Measures 270-271 conclude with eighth-note patterns. Measures 272-273 begin a new section with sixteenth-note patterns. Measures 274-275 continue with eighth-note patterns. Measures 276-277 return to sixteenth-note figures. Measures 278-279 conclude with eighth-note patterns. Measures 280-281 begin a new section with sixteenth-note patterns. Measures 282-283 continue with eighth-note patterns. Measures 284-285 return to sixteenth-note figures. Measures 286-287 conclude with eighth-note patterns. Measures 288-289 begin a new section with sixteenth-note patterns. Measures 290-291 continue with eighth-note patterns. Measures 292-293 return to sixteenth-note figures. Measures 294-295 conclude with eighth-note patterns. Measures 296-297 begin a new section with sixteenth-note patterns. Measures 298-299 continue with eighth-note patterns. Measures 300-301 return to sixteenth-note figures. Measures 302-303 conclude with eighth-note patterns. Measures 304-305 begin a new section with sixteenth-note patterns. Measures 306-307 continue with eighth-note patterns. Measures 308-309 return to sixteenth-note figures. Measures 310-311 conclude with eighth-note patterns.

194

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Eup

Tuba

200

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

This page contains two systems of a musical score. The top system (measures 200-201) features Picc 1, Fl 2, Eng Hn, Eb Cl, Cl 1, Cl 2, Cl 3, Cl 4, Bs Cl, Bsn, Alto sax, Ten sax, and Bari sax. The bottom system (measures 202-203) features Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Tbn 1, Tbn 2, B Tbn, Euph, and Tuba. The score is written on multiple staves, each with a different instrument name. The notation includes various note heads, stems, and beams. Measure numbers 200 and 201 are at the top left, and measure number 33 is at the top right. Measure numbers 202 and 203 are at the bottom left.

206

**K**

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

**K**

212

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

(8)

Hn 3

(8)

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

This page contains two systems of a musical score. The top system (measures 1-4) includes parts for Picc 1, Fl 2, Eng Hn, Eb Cl, Cl 1, Cl 2, Cl 3, Cl 4, Bs Cl, Bsn, Alto sax, Ten sax, and Bari sax. The bottom system (measures 5-8) includes parts for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Tbn 1, Tbn 2, B Tbn, Euph, and Tuba. Measure 8 of the bottom system features dynamic markings  $\text{f}$  and  $\text{ff}$ .

**L**

224

Picc 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

**L**

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
(8)  
Hn 2  
Hn 3  
(8)  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba

230

Picc 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
(8.)  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba

236

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

8va

8vb

**M**

♩ = 125

*Poco - poco! - a poco rit. al tempo 109 T*

242

♩ = 124

Picc 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

**M**

♩ = 125

*Poco - poco! - a poco rit. al tempo 109 T*

♩ = 124

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
Vib.  
Toms  
B. D.

249

**J = 123**

Flute

Picc 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

Measure 249: Picc 1, Fl 2, Eng Hn, Eb Cl, Cl 1, Cl 2, Cl 3 play eighth-note patterns. Cl 1 has dynamic ppp. Cl 2 has dynamic pp. Cl 3 has dynamic pp. Measure 250: Picc 1, Fl 2, Eng Hn, Eb Cl, Cl 1, Cl 2, Cl 3 play eighth-note patterns. Cl 1 has dynamic pp. Cl 2 has dynamic pp. Cl 3 has dynamic pp. Cl 4, Bs Cl, Bsn, Alto sax, Ten sax, and Bari sax are silent.

**J = 123**

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Eup  
Tuba  
Vib.  
Toms  
B. D.

dim. poco a poco ... al ...  
ossia alternating  
ppp ff  
ppp ff  
ppp f

Measure 249: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3 play eighth-note patterns. Dynamics: dim. poco a poco ... al ... (repeated for each instrument). Tbn 1, Tbn 2, B Tbn, Eup, Tuba, Vib., Toms, B. D. are silent. Measure 250: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3 play eighth-note patterns. Dynamics: dim. poco a poco ... al ... (repeated for each instrument). Tbn 1, Tbn 2, B Tbn, Eup, Tuba, Vib., Toms, B. D. are silent. Tuba has ossia alternating dynamics. Tuba has dynamics ppp ff. Vib. has dynamics ppp ff. Toms and B. D. have dynamics ppp f.

$\text{♩} = 122$ **N**  $\text{♩} = 121$ 

Fl 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

 $\text{♩} = 122$ **N**  $\text{♩} = 121$ 

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
Vib.  
Toms  
B. D.

*p sub.*

$\text{♩} = 120$ 

263

Fl 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

*ppp* — *f* —

*ppp* — *f* —

*ppp* — *f* —

$\text{♩} = 120$

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
Vib.  
Toms  
B. D.

*ppp* — *f* —

*ppp* — *f* —

*ppp* — *f* —

*p*  $\text{Ped}$  — *f* —

270

**O**  $\text{♩} = 119$ 

Fl 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

This section of the score shows the woodwind and brass sections playing eighth-note patterns. The woodwinds include Flutes 1 and 2, English Horn, Eb Clarinet, and four Clarinets (Cl 1-4). The brass section includes Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Dynamic markings like *p*, *pp*, and *ppp* are placed above specific notes or groups of notes.

**O**  $\text{♩} = 119$ 

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
Vib.  
Toms  
B. D.

*pp*  
*p*  
*pp*  
*pp*  
*pp*

This section shows the brass and percussion sections playing eighth-note patterns. The brass section includes three Trumpets (Tpt 1-3), three Horns (Hn 1-3), and three Trombones (Tbn 1-3). The percussion section includes Vibraphone, Toms, and Bass Drum (B. D.). The Vibraphone has grace notes. The dynamic markings *pp*, *p*, and *ppp* are used throughout the section.

277

= 118

Fl 1  
Fl 2  
Eng Hn  
Eb Cl *ff* *ppp*  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax *ff* *ppp*  
Ten sax *ff* *ppp*  
Bari sax *ff* *ppp*

This system contains parts for Flute 1, Flute 2, English Horn, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Eb Clarinet part starts with *ff* dynamics and ends with *ppp*. The other instruments play eighth-note patterns throughout.

= 118 *sord.*

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1 *ff* *ppp*  
Hn 2 *ff* *ppp*  
Hn 3 *ff* *ppp*  
Tbn 1 *ff* *ppp*  
Tbn 2 *ff* *ppp*  
B Tbn *ff* *ppp*  
Euph *ff* *ppp*  
Tuba *ff* *ppp*  
Vib. *pp* *ff*  
Toms *ff* *ppp*  
B. D. *ff* *ppp*

This system contains parts for Trumpet 1, Trumpet 2, Trumpet 3, High Horn 1, High Horn 2, High Horn 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, Vibraphone, Toms, and Bass Drum. The High Horn 1 part starts with *ff* dynamics and ends with *ppp*. The Vibraphone part has a decorative flourish. The Toms and Bass Drum parts also end with *ppp*.

284

 $\text{♩} = 117$ 

Fl 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

This section contains ten staves for woodwind instruments. The first five staves (Fl 1, Fl 2, Eng Hn, Eb Cl, and the four Clarinet parts) have treble clefs. The last five staves (Bs Cl, Bsn, Alto sax, Ten sax, and Bari sax) have bass clefs. All staves feature quarter note stems pointing down, indicating a common musical key signature.

 $\text{♩} = 117$ 

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
Vib.  
Toms  
B. D.

This section contains nine staves for brass and percussion instruments. The first three staves (Tpt 1, Tpt 2, Tpt 3) have treble clefs. The next six staves (Hn 1, Hn 2, Hn 3, Tbn 1, Tbn 2, B Tbn) have bass clefs. The last two staves (Euph and Tuba) have bass clefs. The Vibraphone staff has a unique clef. All staves feature quarter note stems pointing down, indicating a common musical key signature.

**P**

291

$\text{♩} = 116$

Fl 1

Fl 2 *ppp*

Eng Hn

Eb Cl *ppp*

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl *ppp*

Bsn *mf*

Alto sax

Ten sax

Bari sax

**P**

*open*

$\text{♩} = 116$

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1 *sord.*

Tbn 2 *sord.*

B Tbn *mp*

Euph

Tuba

Vib.

Toms

B. D.

$\text{♩} = 115$ 

Fl 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
*ppp*  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

ppp      ff      mp

 $\text{♩} = 115$ 

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
*ppp*  
Hn 2  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
*ppp*  
Vib.  
Toms  
B. D.

ff      ppp      f

*ppp*      ff      mp

**Q**  $\text{♩} = 114$

305

Fl 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

**Q**  $\text{♩} = 114$

ppp

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
Vib.  
Toms  
B. D.

**Q**  $\text{♩} = 114$

pp

**R**  $\text{♩} = 113$

Fl 1

Fl 2

Eng Hn

Eb Cl

Ci 1

Ci 2

Ci 3

Ci 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

**R**  $\text{♩} = 113$

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

Vib.

Toms

B. D.

♩ = 112

51

319

Piccolo

Fl 1  
Fl 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

Dynamics: ff, ff, ff, ff, ff.

♩ = 112

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Tuba  
Vib.  
Toms  
B. D.

Dynamics: mf, mf, mf, mf.

326

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

(quasi glissando 1/8 tone up every 8 eights)

Tbn 2

(quasi glissando 1/8 tone down every 4 eights)

B Tbn

Euph

Tuba

Vib.

Toms

B. D.

**S**  $\text{♩} = 111$ 

53

332

Picc 1 *mp*

Fl 2 *mp*

Eng Hn *mp*

Eb Cl *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

Cl 4 *mp*

Bs Cl *mp*

Bsn *mp*

Alto sax *mp*

Ten sax *mp*

Bari sax *mp*

**S**  $\text{♩} = 111$

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

B Tbn *mp*

Euph *mp*

Tuba *mp*

Vib.

Toms

B. D.

339

 $\text{♩} = 110$ 

Picc 1

Fl 2

Eng Hn

Eb Cl

Ci 1

Ci 2

Ci 3

Ci 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

 $\text{♩} = 110$ 

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

Vib.

Toms

B. D.

346

**T**  $\text{♩} = 109$

Picc 1

Fl 2

Eng Hn

Eb Cl

Cl 1

Cl 2

Cl 3

Cl 4

Bs Cl

Bsn

Alto sax

Ten sax

Bari sax

**T**  $\text{♩} = 109$

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Euph

Tuba

Vib.

Toms

B. D.



359

Picc 1  
Picc 2  
Eng Hn  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
Cl 4  
Bs Cl  
Bsn  
Alto sax  
Ten sax  
Bari sax

Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2  
Hn 3  
(8)  
Tbn 1  
(8)  
Tbn 2  
(8)  
B Tbn  
Euph  
Tuba  
Vib.  
Toms  
B. D.