

# KNUT OLAF SUNDE

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 b. 6. April 1976

## EDUCATION

- 2014-2020 Artistic PhD, Norwegian Academy of Music, Oslo and DIKU Norwegian Artistic Research Programme. Supervisors composer/professor Ole Lützw-Holm and artist Marianne Heier. Viva Voce 14. Sep 2020.
- 2001-2005 Postgraduate Diploma in Composition with Ole Lützw-Holm at Göteborg University, Sweden
- 1996-2000 Cand. Mag Composition (Bachelor of arts) Norwegian Academy of Music, Oslo, Norway.  
Asbjørn Schaathun, Olav Anton Thommessen, Bjørn Kruse and Lasse Thoresen
- 1995-1996 Cand. Mag Instrumental at the Norwegian State Academy of Music, Oslo, Norway
- 1995 PPL-A Florida Institute of Technology, Melbourne, USA

## WORKSHOP/COURSE/OTHER (selection)

- 2022 Residency Castro Marim, Portugal as part of the project Particular Universal
- 2021-to date Assignments as seminar leader/lecture/moderator DIKU Norwegian Artistic Research Programme
- 2021-to date Established, running *topography studio AS* to produce *Big Ivan* (now: *Public Eye*) and other projects
- 2020-to date Subject manager for sound art at the Norwegian Encyclopedia (Store Norske Leksikon) snl.no with several articles
- 2017 Surround sound and Ircam Spat workshop with Thibaut Carpentier (IRCAM) at NOTAM, Oslo, Norway
- 2017 Course university pedagogy with Jon Helge Sætre, Norwegian Academy of Music (not completed)
- 2017 Presentation *Context of Music* at conference EPARM Antwerpen, Belgium
- 2015 Surround sound and ambisonics workshop with Trond Lossius BEK Bergen Centre for Electronic Art at BEK, Bergen, Norway
- 2013 Programming, synthesis and signal processing in Max – course by NOTAM
- 2012-2021 Map drawing on assignment from Aksjon bedre vei and Vegforum øst-vest
- 2011 biKUBEN, initiative to and participatin in study on transformation of earlier bank building to a place for music and sound art.
- 2011 Expo -74 – conference and workshop on Max/msp in New York
- 2011 Technology and Aesthetics – symposium NOTAM, Oslo
- 2008-to date Established, running the label *MERE records* (by Karlstrøm&Sunde)
- 2008 Sound in Theatre, seminar by METROFON with Lisbeth Bodd, Morten Cranner, Asle Nilsen, Henrik Hellstenius
- 2007 Lives in Berlin
- 2006 Work residence half year in New York, work residence "Gammel Have", Denmark
- 2006 Open Music programming class, NOTAM
- 2005 Report on alternative location for new GA airport for Oslo, ordered by Kjeller Aerosenter
- 2000/2002 40. and 41. Internationale Ferienkurse für Neue Musik, Darmstadt
- 1999 Stockhausen-Kurse in Kürten, Germany
- 1996-2004 Lessons/masterclasses/seminars with Gerald Bennett, Hanspeter Kyburz, Dieter Kaufmann, Salvatore Sciarrino, Brian Ferneyhough, Klaus Huber, Helmut Lachenmann, Julio Estrada, Jonathan Harvey, Michael Finnissy, Christoph Neidhöfer, Sven-David Sandström
- 1995-1996 Private studies in composition with Henrik Hellstenius
- 1985-1996 Tuba studies with Petter Sørvold, Bjørn Beverli, Torbjørn Kvist

## PERFORMANCES (selection)

- 2023 *Himdalen film*, Fringe Arts Bath – Radiant Objects, U.K.
- 2023 *Memory of Oblivion*, Ny Musikk Only Connect, Trondheim
- 2020 *Mirnyj*, Jakob kirke, Ny Musikk Periferien
- 2020 *Himdalen film*, Ny Musikk Only Connect
- 2018 Premiere *Mirnyj*, Jakob Kirke, Oslo, Norway
- 2018 Premiere *Himdalen*, KLDRA Himdalen, Akershus, Norway
- 2015 *Comfort Music* premiere Aksiom/Notam at Ultima festival, Oslo
- 2015 *Time Passes* short movie by Ane Hjort Guttu, Bergen International Festival – Festsjillutstillingen, MoMA, South London Gallery a.o.
- 2013 *Untitled (the City at Night)* music for HD video by Ane Hjort Guttu, Bergen Assembly
- 2013 *Fragile* ballet by Kjersti Engebriksen, Lisboa, Tallinn, Sandvika.
- 2013 *Antichrist* theatre version of Lars von Trier movie, directed by Peer Perez Øian, Det Norske Teatret, Oslo
- 2011 *Vertigo Room* premiere Cikada string quartet, Ultima
- 2009 *quo* premiere The Norwegian Army Band Bergen/Trond Korsgård
- 2009 *Fagervann* Sunday sunrise concert around small forest lake, Ultima
- 2009 *Molladalen 280709* and *290709* site specific mountain concert
- 2007 Acoustic mountain concert in Møre og Romsdal county, Norway. *Molladalen 160707*
- 2006 *The day of happiness*. Rolf-Erik Nystrøm at Parkteatret, Oslo
- 2005 Premiere *Comatose* for orchestra. Gothenburg Symphony Orchestra/Johannes Gustavsson
- 2003 Göteborg Art Sounds. Loudspeaker installation *Stimulator* at Chalmers Tekniska Högskola
- 2003 Norwegian Broadcasting Orchestra/Peter Szilvay. *Verk uten navn* at UNM-festival, Oslo
- 2003 Opening event with carillon of Oslo city hall: *Puppenballettspiel* at UNM-festival, Oslo
- 2002 Premiere on *Verk uten navn in Växjö* concert hall, with Musica Vitae/Mikael Bartosch
- 2002 *Men en maskin...* premiere, TWINE at Oslo concert hall, Ultima
- 2001 Gaudeamus Musc Week, Amsterdam (selected). («*But Brother Ass, there is...*») with Poing
- 2001-2006 Performed at 5 UNM festivals in Aarhus, Reykjavik, Norrköping, Oslo and Copenhagen
- 2000 Premiere on («*But Brother Ass, there is...*») Poing at the jazz club Blå
- 1999 Oslo chamber music festival. *ASK*, Oslo Sinfonietta

## COMMISSIONS AND GRANTS (selection)

- 2022 Nordic Culture Point Production grant *Public Eye pilot phase 2*

2020	Nordic Culture Point	Production grant	<i>Big Ivan/Public Eye pilot phase 1</i>
2020	Norwegian Government grants	Work grant 3 y	
2019	Arts Council Norway and Foundation Fritt Ord	Commission and production	<i>Blood Road</i>
2019	Norwegian Government grants	Material grant	
2017	Arts Council Norway	Art and new technology	<i>Himdalen</i>
2016	Arts Council Norway	Commission	<i>Mirnyj</i>
2014	Norwegian Government grants	Work grant 1 y	
2014	Arts Council Norway and The Norwegian Composers' fund	Commission	<i>Comfort music</i>
2013	The Composers' Remuneration Fund	Work grant 1 y	
2012	Bærum Kulturhus	Commission	<i>Fragile</i>
2012	Det Norske Teatret	Commission	<i>Antichrist</i>
2011	The Composers' Remuneration Fund	Material grant	
2010	Norwegian Government grants	Material grant	
2008	Ultima/ The Norwegian Composers' fund	Commission	<i>Fagervann</i>
2008	The Norwegian Army Band, Bergen/Arts council Norway	Commission	<i>quo</i>
2007	Oslo Sinfonietta/Arts council Norway	Project grant	<i>Comfort music</i>
2007	Cikada/ The Norwegian Composers' fund	Commission	<i>Vertigo room</i>
2006	Norwegian Government grants	Work grant 3 y	
2005	Thomas Kjekstad/ The Norwegian Composers' fund	Commission	<i>What if you never speed?</i>
2005	Norwegian Government grants	Establishing grant	
2005	NOTAM/ The Norwegian Composers' fund	Commission	<i>The day of happiness</i>
2001	Pål Størset/Arts council Norway	Commission	<i>Otherwise...</i>

## DISCOGRAPHY

2022	The album <i>Himdalen (10.5 H Album Edit)</i> on MERE
2018	The album <i>Comfort Music</i> released on MERE
2018	The album <i>Vertigo Room</i> released on MERE
2008-to date	Released a number of albums as producer on MERE
2008	The album <i>But a Machine</i> released on MERE
2003	Giants of Jazz released by Poing: (« <i>But Brother Ass, there is a whole dimension lacking to what you say. How is it possible for one to convey this in Oxford English?</i> »)

## OTHER

2019	<i>Himdalen</i> nominated to the prize <i>Edvardprisen 2019</i> in the category <i>Challenger</i>
2019	The album <i>Vertigo Room</i> nominated to the prize <i>Spellemannprisen 2018</i> in the category <i>Contemporary music</i>

## ASSIGNMENTS

2023-to date	Board member Foundation Martello
2021-to date	Board member Norwegian Society of composers
2019-to date	Member of TONO committee for revenue distribution – pilot project and working group for entirely new revenue model
2019-2023	Deputy board member TONO
2013-2017	Chairman of the housing co-operative Borettslaget Normannsgata 43
2012-to date	Board member Aksjon Bedre Vei (Organisasjonen Bedre veier and Bedre Vei AS from 2016)
2007-2013	Board member Det Norske Komponistfond
2006-2012	Vice chairman Norwegian Society of composers
2000-2006	Vice chairman and paymaster UNM Norway
2004-2005	Deputy board member Norwegian Society of composers
2001-2004	Chairman New Music Composers Group
2001-2004	Board member Ny Musikk

## WORKS

<i>w.i.p.</i>	Public Eye – shaping land .....	1 year	Collaborative project of any media / installation with concert expansion
<i>w.i.p.</i>	Blodveien (The Blood Road) .....	2 h 30 min	Music based film with live performance
<i>w.i.p.</i>	Sonotopographic Study, N61 21 57.1 E8 14 24.9, 1387 AMSL	4 h 45 min	Installation and film mode (Public Eye prototype)
2023	Memory of oblivion .....	46 min	Video essay
2019	Himdalen (film) .....	50 min	Film from Himdalen
2018	Himdalen .....	13 h	Land music site specific mixed media concert
2018	Mirnyj .....	4 h	Audiovisual (music/film)
2015	Comfort Music .....	1 h 30 min	Concert installation
2015	Time Passes – music for short film by Ane Hjort Guttu .....	46 min	Film music (4 min)
2013	Untitled (The City at Night) – music for short film by Ane Hjort Guttu .....	22 min	Film music (5 min)
2013	Fragile: Touched – music for ballet by Kjersti Engebretsen .....	20 min	Ballet music (Bærum Kulturhus)
2013	Antichrist – scene-version of Lars von Trier's film (dir. P P Øian) .....	1 h 25 min	Music and sound design (Det Norske Teatret)
2011	Vertigo room .....	41 min	String quartet and loudspeakers
2009	quo .....	12 min	Stripped music for wind band
2009	Fagervann .....	40 min	Sunrise concert for wooden lake and wind ensemble
2007	Molladalen .....	40 min	Site specific concert, four trombones, walking audience, acoustic valley
2006	The day of happiness .....	11 min	Sopranino-/alto-sax and electronics
2005	Circolo maledetti .....	16 min	Amplified ensemble, text projection
2005	What if you never speed? .....	10 min	Acoustic guitar with capo and slidesteel
2004	Comatose .....	18 min	Orchestra
2003	Stimulator .....	----	Installation: 120 suspended loudspeakers, 8 channels, sensors, microphones

2003	Puppenballettspiel .....	3 min	49-bell Carillon auto and manual
2002	Verk uten navn .....	8 min	String orchestra
2002	Otherwise the belief is that a kind of lense at the size of Turkey would make a spacecraft accelerate to half the speed of light in only two years. – But this prospect would also lie some time into the future.	10 min	Piano with leaden weights
2002	But a machine that was powerful enough to accelerate particles to the grand unification energy would have to be as big as the solar system – and would be unlikely to be funded in the present economic climate. ....	6 min	Percussion duo, bells and metal
2002	Ljuuud .....	---	Sound installation – collaborative project
2001	Black holes ain't so black .....	14 min	Large church organ
2000/02	Verewigter Duft ist paradox .....	10 min	Ensemble
1999	(«But Brother Ass, there is a whole dimension lacking to what you say. How is it possible for one to convey this in Oxford English?») ..	11 min	Sopranino-/alto-/baryton-sax, accordeon, contrabass
1998-99	ASK .....	16 min	Sinfonietta
1996	Mennesket .....	7 min	Trio
1995-96	An Nafud .....	12 min	Ensemble